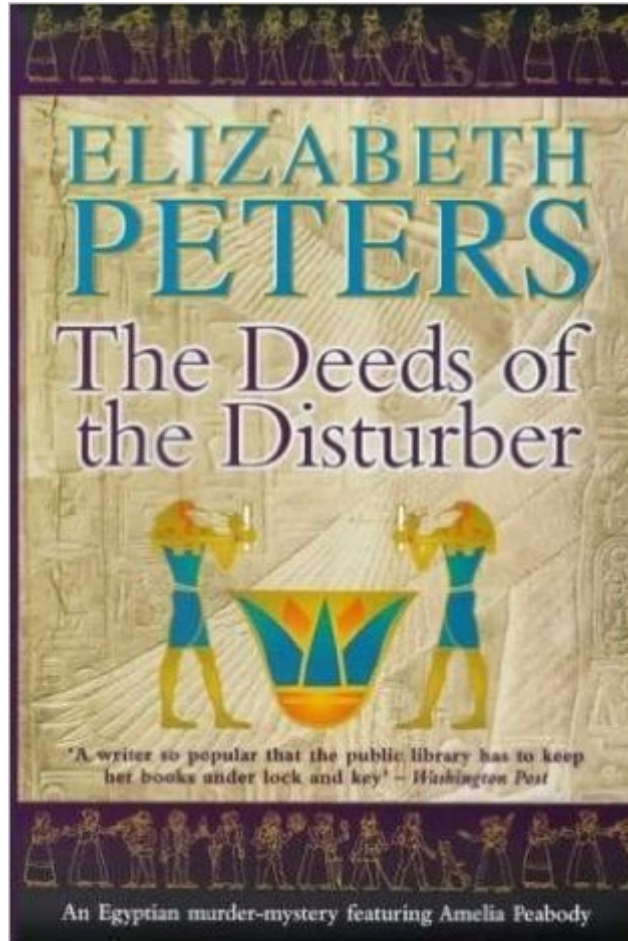


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The Deeds Of The Disturber (Book 5, The Amelia Peabody Series)



Synopsis

Book by Elizabeth Peters

Book Information

Audio CD

Publisher: Recorded Books; Unabridged edition (2005)

Language: English

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Customer Reviews

I found this a solid read, but not one of the best Amelia Peabody books I have read. The characters are as lively and entertaining as ever - though I can't stand Ramses - and it's always nice to catch up with the next installment of their lives. The Deeds of the Disturber was particularly well written, and I think it was an improvement on Lion in the Valley in that respect. I just didn't think that the plot of The Deeds of the Disturber matched up to some of the other books in the series. Amelia and her husband, Emerson, return home after another season of archeological exploration in Egypt. The plan is to stay in London, so Emerson can consult the resources of the British Museum to finish his book. Yet there are mysterious goings-on at the Museum, all focused upon a mummy whose curse has already claimed one life - or is it just journalistic hyperbole? Through their connections to the archeological and Egyptian communities, Amelia and Emerson find themselves drawn into the mystery. Matters become stranger and stranger, leading to a highly melodramatic conclusion. Set against this is a tiresome sub-plot involving their son Ramses and his two little wretches of cousins, Percy and "dear little Violet" - really, how obtuse can two parents be? Peters makes an atmospheric setting out of the murk of London, and Amelia moves through society both high and low with her usual panache. The return of Kevin O'Connell, journalist extraordinaire, was particularly welcome, and Miss Minton makes a good addition to the cast of recurring characters. There are a number of very funny scenes in The Deeds of the Disturber, and we do learn more about our favourite

characters, but the mystery plot does not really add up to anything and is not, in the end, particularly interesting.

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